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Georgian

Winner of Jacques Bureau Trophy for the Best University Weekly

VOL. XXV

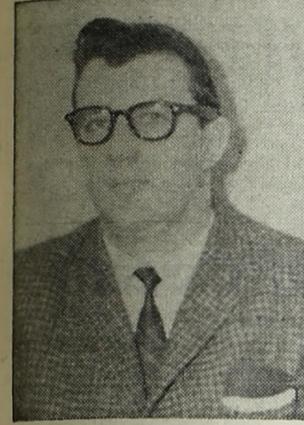
MONTREAL, TUESDAY, MARCH 6, 1962

HOCKEY

TITLE

No. 18

SUS Elections Open Thursday



Don McPhie



Gary Handlesman

During his first three years as a student at Sir George, Don has been a major figure in many of the extra-curricular activities in the University.

In his first year he became chairman of the SUS Internal Publicity Committee and Assistant Editor of *Garnet '60*.

During his second year he became the Editor in Chief of *Garnet '61* and served on the Publications Commission. Don was Vice-Chairman of the Second Annual Seminar on International Affairs (Africa in Transition). He was the winner of the SUS junior award for making the "most outstanding contribution to extra-curricular activities."

This year he served as President of the Progressive Conservative Club and was Executive Assistant in The 3rd Annual Seminar on International Affairs "Causes of War." Don was also a delegation

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Gary Handlesman is a third year Arts student majoring in psychology. His marks have been a consistent B through his academic career.

His participation in student activities ranges from Freshman Week Executive to president of the Liberal Club. He has been a member of the Arts Faculty Executive and of the Publicity Committee. For the past two years the Students Council has recognized his honesty and integrity by appointing him Chief Returning Officer for all elections and referendums. And, as well, he has been a participating member of many other organizations.

While Gary applauds the management of student affairs by this year's council and president, he feels certain improvements and innovations are both desirable and necessary. With the growth of this University to its present size, it is

(Continued on page 9)

Two Seek Presidency Of Day Council

KENT K. YEE
News Editor

the University by the Publicity Department, have surely corrected that.

Official candidates for the SUS are as follows: Presidency. Don McPhie and Gary Handlesman; Vice President-

cy: Ron McCarthy, Howard Nathan and Ron Mould; Secretary: Ruthe Karp and Pat McQuire; Club's Chairman: Terry Brown and Norman Mendelle Arts Rep.: Marion Kunstler and Phil Stein; Commerce Rep.: Dave Clark and André Forget. There are two acclamations, Social and Culture Chairman Larry Blond and Treasurer Bob Vaison. Two positions have no candidates, Science and Engineering.

Campaigning was opened yesterday afternoon and will continue until Wednesday.

Voting for this election will be held down in the basement, right in front of the Common Room.

Students who are voting MUST bring their identification cards or their student's card. Polls will be open on Thursday and Friday and YOU are asked to co-operate.

Whether you will be here next year or not, doesn't matter, but you must vote for the candidate that you think will do a good job.

The *Georgian* has published the official SUS candidates and their profiles and platforms, on page 9.

Possible For Separatists To Succeed Says Writer

"It is just barely possible," that current French separatists movements can succeed, warned Mr. Murray Ballantyne last week when speaking to members of the Newman club.

Mr. Ballantyne, writer and lecturer at Loyola College told those in the audience that there are "very few" active members of the three separatist movements in Quebec, "but there is a certain amount of separatism in the heart of nearly every French Canadian."

Students were warned that there can be no successful Canada unless French and English citizens are content. "At its worst," the speaker was of the opinion that, "separatism could mean the end of Confederation. Even at its best the movement shows something is seriously wrong with our country."

Mr. Ballantyne remarked that, "Quebec might just possibly keep alive as an independent nation, if the United States permitted. But the rest of Canada, thus split in two, could not. We would be Americans in no time flat."

The speaker said Confederation is ill, and suffers from "a disease that could become fatal."

"Let us proceed to re-think and re-write Confederation," said Mr. Ballantyne. He said he would like to see turn bilingual everything that French Canadians want to have bilingual.

Said Mr. Ballantyne: "On the Federal level, French has always as much right as English."

"And it is greatly to the credit of the present government that it recommended the appointment of a French Canadian as the Queen's representative."

But he said: "As French Canadians go to the official residence of their governor-general they drive through gates. One gatepost says Government House, the other nothing. Why couldn't it and shouldn't it say La Residence du Gouverneur General?"

Mr. Ballantyne conceded, "there are those who say Canada is a fundamentally English-speaking country, that it became such at the time of the British conquest, and the only rights enjoyed by the French tongue are such as we graciously granted."

"To people who think that way the French tongue has no real value. They think French is a nuisance rather than an enrichment . . . They resent the necessity for allowing French to be spoken at

all, they think it impedes national unity, and they wish that we could have a single language in a unified country."

But he said this picture of Canada never existed and can never exist.

"History tells us that nearly all of the present day Canada was French long before it was British," said Mr. Ballantyne.

As he touched on history to put the separatist movement in perspective.

"The first thing to realize is that separatism is not something new," said Mr. Ballantyne. "It has been tried already and found wanting."

But he said, "much of the opposition to two languages comes from provincialism and from fear. No man is the less from speaking, or at least understanding, two languages, why should we not enjoy it."

At Queen E.

Silver Anniversary To Be Celebrated

The *Georgian* will be celebrating its twenty-fifth year of publication this weekend with a Silver Anniversary Banquet and a special anniversary edition of the newspaper.

The banquet, to be held this Saturday evening at the Queen Elizabeth Hotel, will feature an

address by former *Georgian* reporter, William Hamilton. Mr. Hamilton, who has left the field of journalism, is presently Canada's Postmaster General.

Editors and staff from past years of *The Georgian* will be at Saturday's festivities. These people include several members of the faculty of which two were former editors: Prof. Wynne Francis, Canada's first woman editor of a college paper, and Prof. Harold Potter.

The special anniversary issue will be distributed to guests at the banquet. This issue which will have a circulation of 13,000 will be mailed to all alumni next week and will be circulated in the university beginning March 15.

This issue will include articles by former staffers including Fred Kerner, John Yorston and Red Fisher. Dr. Hall and Dean Rae are also contributors.

S. Olaf Meyer, founding Editor is the Honorary Editor of this issue.

The *Georgian* Gold Award — for writing proficiency and conscientiousness, the Silver Awards

(Continued on Page 3)



William Hamilton, Postmaster-General of Canada who will address The *GEORGIAN'S* Silver Anniversary Banquet.

Any inquiries should be directed to the E.S.A. Office, Room 29, on the lower floor.

Sociological Survey

by RUTHE KARP

The Sociological Survey which is taking place at Sir George Williams University was designed to find out what it costs to go to university, how these expenses are handled and personal experience which relates to a University life. This gathered information is used to clarify certain problems of a university education. The Students' Undergraduate Society will use the results of this survey in preparing a brief which the SUS plans to submit to the Royal Commission on Education of the Province of Quebec.

Considering the fact that a random sample of twenty per cent of the day division students have been picked to co-operate in this survey, it is essential that all those contacted to participate fill out the questionnaire. This questionnaire is divided into six sections dealing with the background of the person, their expenses, their income, their experiences and activities as a university student, and lastly, their past plans in coming to university and their plans for the future.

Would the following students who have not as yet answered the questionnaire please do so either on Wednesday, Thursday, or Friday between the hours of 12 noon and 2 p.m. in Room 227.

R. Abud, B. Adams, L. Albert, S. Altmejd, S. Appel, M. Avey, J. Baily, J. C. Bartle, P. Becker, A. Benjamin, R. Benzon, T. Body, J. Bottine, M. Bradford, R. Brandow, I. Bregman, C. Britnell, H. Brown, M. Brown, S. Brown, S. Brunet, M. Burns, W. Buttars, W. R. Campbell, Judith Castle, C. Chan, H. L. Chetwynd, H. Chin, J. Christopher, S. Clayman, J. Costello, R. Cox, J. Crnich;

D. Dawson, G. Dempsey, L. de St. Croix, D. Dies, M. D'Orsonnens, E. Douglin, A. Durocher, J. Ed, M. Eggers, A. Elliot, B. Ennis, N. Farmer, R. V. Fauvel, L. Feke, D. Fenton;

W. Findlay, W. Findlay, T. Forth, E. Fox, M. Friedman, K. Galloway, J. Gardiner, D. Gavie, M. Gendron, S. Gibson, J. Globman, M. Goldin, B. Goodwin, S.

Goyer, L. Graub, D. Green, P. Greenberg, J. Grimaldi, B. Guay, A. E. Hadjis, B. L. Hamrick, C. A. Hanson, W. G. Harris, D. A. Hart, J. S. Hayes, J. F. Heathe, S. Heft, Y. L. Hender, E. D. Hoey, M. Hollander, G. E. Hood, J. R. Hrynewych, U. S. Hufton, S. B. Hyman, R. Ishmael, F. Kalau, D. Katz, R. Keller, A. Khan, E. King, Z. Klapka, J. Kramer, V. Kreipans, J. Kucynska, M. Kunstler, K. Y. Kwan;

L. Labow, L. Laing, R. Lane, Allan DLauder, J. K. Lawlis, John Lee, A. Lefebvre, G. Leighton, B. Levy, W. Lightle, C. Litwack, B. Longhurst, H. S. Luk, J. MacLeod, J. MacCrae, K. Mak, A. Mancini, H. Martin, G. Martzoukos, P. Mauer, P. McCabe, A. McCoy, G. McKenzie, L. McKesey, K. Messer, B. Myers, C. Michel, A. Mihaly, M. D'Orioam, T. Morneau, R. Mowvray, L. Mulligan;

G. Nadeau, A. Nassivera, A. Neilson, J. Nudel, A. Officer, N. Orr, N. Ostropkevich, H. Palmer, J. Parker, W. Paterson, E. Pessah, L. Plunkett, G. Pinsky, H. Pitt, M. Poteet, E. Price, S. Pymsky, S. Puritz;

W. Rainey, T. Raudorf, B. Reid, E. Richardson, J. Reilly, E. Riven, G. Rodgerson, John Rollit, R. Ronness, N. Rosen, I. Rotstein, D. Rowe, B. Russell, R. Sampson, A. Saroop, J. Shannon, W. Shetisky, J. Shink, H. Shulkin, A. Silver, I. Serpone, D. Silverman, J. D. Skinner, G. W. Smith, P. Smith, S. Solomon, S. Spiro, E. Stallman, H. Steiner, J. Steward, S. Stone, J. Stafford, R. Stromberg;

J. Taylor, S. Tchekykin, P. Thackray, P., J. Thornton, W. Thatch, W. Tomeo, J. Tritt, K. H. Tse, D. Twiner, K. Underhill, G. Vertes, A. Villing, A. Vizzer, F. Von Veh, M. Walsh, W. Ward, K. Wayne, L. Weir, H. Wells, S. White, H. Wilkinson, D. Williams, N. Wisse, E. Wolfe, N. Wong, H. Worrell, L. Wyllie, S. Yampolsky, K. W. Yung, F. Zbikowski, A. Zilbert;

V. Auns, B. Beauchamp, H. Bérégas, N. Bertalantis, J. Bourdeau, R. Bourke, D. Bright, J. R. Cadore, M. D'Avignon, R. Entwistle.

Twist Again!

Following the success of the Coffee Twist, held on February 16th, the EWA has decided to hold another informal dance. It is hoped that those who missed the first dance will be able to attend the second. The dance will be held in the Student Common Room on Thursday, March 15th, from 7:00 to 11:00 p.m. Everyone is welcome to this dance — stag or drag. There will be no admission and soft drinks, etc., will also be free of charge.

If you have classes that night, before or after lectures — drop into the Common Room and join in the fun.

McGill Congratulates Sir George

Sir George received congratulations for its "existing department (of geography) and plans" from Professor Trevor Lloyd, Chairman of the Department of Geography at McGill when he addressed the Geography Society last Wednesday.

Speaking to over 25 students, he went on to say that it was "very well indeed" that this University should offer a program of this kind. Although his talk dealt mainly with opportunities in post-graduate work he reminisced somewhat, in the homey atmosphere of the YMCA's Conference Room, about his college days and interesting post-graduate life.

Students were also given an outline of the new geography courses being planned for next year by Professor Clinch who also introduced the speaker. The Society's president James Donehue called the meeting to order.

"Contest"

The Arts Faculty will present the Annual Public Speaking Contest on March 7, at 1:00 in Room 230.

Each speaker will speak for 10 minutes on "What Came First".

GEORGIAN GIANTIES

By ROSALIE MOSCOVITCH
TUESDAY, MARCH 6

★ LIBERAL CLUB — presents H. Lloyd Henderson, Mayor of Portage Laprairie, Manitoba, who will speak on "A New Twist", at 1 p.m. in Room 224.

WEDNESDAY, MARCH 7

★ NEWMAN CLUB — this being Ash Wednesday, there will be Mass at 1 p.m. in the Chapel of the YMCA Building.

THURSDAY, MARCH 8

★ PRE-LAW SOCIETY — will hold its annual election meeting at 1:10 p.m. in Room 225.

FRIDAY, MARCH 9

★ BIOLOGY CLUB — will hold a meeting in Room 426 at 1 p.m. Prof. Lenoir will speak on "Carbon Dioxide Fixation and Systematics".

★ NEWMAN CLUB — there will be Mass at 1 p.m. in the Chapel of the YMCA. During Lent, Mass will be said every Friday at 1 p.m.

★ STUDENT CHRISTIAN MOVEMENT — election of officers will be held in the Fellowship Room, YMCA, at 1 p.m.

SATURDAY, MARCH 10

★ EVENING STUDENTS' PHOTOGRAPHY CLUB — will hold a meeting at 2:15 p.m. in the YMCA. All new members are welcome.

SUNDAY, MARCH 11

★ GEORGIAN FILM SOCIETY — presents "I Vitelloni" (1953 Italy), in Birks Hall at 7:30 p.m. Frederico Fellini shows the lines of a group of idle young men living their parasitic lives from one summer to the next in a small resort town.

★ NEWMAN CLUB — will hold its annual Communion Breakfast at the Newman House. Mass will be said at 11 a.m., after which breakfast will be served.

The Truth Of Castro

The writer, Jorge Saralegui Alvarez, is a Cuban-born citizen who rejoiced on January 1st., 1959 when our country finally succeeded in overthrowing the dictatorship of Fulgencio Batista. This was done through the leadership of my former schoolmate, Fidel Castro.

For the first time in history and perhaps in any country's history a political figure had the love and support of more than 95% of the people, rich and poor, old and young, black and white.

These hopes lasted in each person's heart for a period of time that varied according to his knowledge of how Cuba's long sought revolution was being betrayed. Three years later we can objectively state that Fidel Castro's regime counts today with the support of all Cuban orthodox communists (which are not

many) the usual opportunists who proliferate in chaos and with the young boys, not men, who are dazzled by a Chzeec sub-machine gun and are subjected daily to the perverting Communist indoctrination. But the great majority of the Cuban people, who have a history of continuous struggle for freedom are today deceived and terrorized by the Communist tyranny that Fidel Castro chose to impose on his people.

Yesterday I read a cable that came to "Bohemia Libre" magazine by the A. P. wire which reads as follows:

"Americo Cruz, Cuban Ambassador to Canada, stated yesterday that Pope John XXIII has sent three religious medals to Fidel Castro, Ruiz, who spoke to the Sir George Williams University student body, asked the following: Do you believe that the Pope would send these medals to our President as a sign of friendship if it were true that we are murdering priests? The Cuban Ambassador added that there is no conflict between Cuba and the Catholic Church since Cuba is the only Communist nation represented in the Vatican."

Because of my interest in this matter and since I have the privilege of having many Canadian friends, I telephoned one of them for additional details. He supplied me with the rest of the information regarding your meeting, which did not appear in the A.P. release. The most comforting part of this information was that some students expressed their distaste for the Cuban regime by hissing Castro's envoy.

people. He has imprisoned the Bishop of Havana, Monseigneur Eduardo Boza Masvidal, Cuba's youngest and most progressive Bishop and has taken over all of Cuba's catholic schools and universities.

Sr. Americo Cruz did lie when he stated that the Vatican had given three religious medals to Fidel Castro.

It is the policy of the Church today not to deprive its faithful of spiritual assistance until the clergy is martyred or exiled and besides it is common practice of the Vatican to deliver the Heads of States of countries, with which they maintain relations, coined images of the Holy Father, at the beginning of every year. Definitely they are not religious medals, which I imagine that self-proclaimed materialistic marxist-leninists would not accept anyway.

Very truly yours,
Jorge Saralegui
Manager

P.S. It is interesting to note that Mr. Americo Cruz was a member of Cuba's diplomatic personnel during Fulgencio Batista's dictatorship and was assigned to Canada for some time.



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TRANS-CANADA AIR LINES
AIR CANADA

Jury says "Not Guilty"

"I love ants because my husband loves ants," proclaimed Mrs. Antseed, the plaintiff in last week's Mock Trial. The case before the court was that of alienation of affection. Mrs. Antseed, alias Anna Kyriangos, was demanding \$50,000 for the loss of her husband's affection, thinking that the recipient of this lost affection was now Miss Belle Curvette, Dr. Antseed's lab assistant.

Birk's Hall was the scene of this spontaneous bantering humor. The Mock Trial was the first held in this university and was sponsored by the Pre-Law Society with the co-operation of the Debating Society. Under the direction of Andre Forget and Ena Palnick, and the scriptwriter Albert Churchill, it turned out to be a big success, judging from the Students' applause. All the roles but that of the judge were played by the students.

The mood of the trial was set at the very beginning when the President of the Pre-Law Society, Dave Pniewsky, attempted to read the introduction to the Mock Trial above the roar of the theme from "Perry Mason" which being blared from the microphones.

Acting as counsel for the plaintiff was Nick Russell (he doesn't go for stage names). Attorney for the defence was Perry Bricklayer (in the form of Lionel Chetwynd). The trial got to a start with a tear-wringing speech by Mr. Russell, who stated that the aim of the suit was not to obtain "the paltry sum of \$50,000 but to clear the name which has been blemished." The most notable of the expenses incurred by Mrs. Antseed, "the young and innocent girl who was appallingly victimized" was \$93 for aspirins.

Rising to the defense of Miss Curvette, Mr. Bricklayer stated that the claim for this sum was too much and that Mrs. Antseed "was worth nothing in cash." At this point the judge, Mr. Martin Franklin, well-known Montreal lawyer noted the fact that this was a civil case, not a criminal case and that therefore the prosecution should be referred to as the plaintiff.

The first witness, Peter Popgun (Kent Yee, News Editor), a private detective stated that he had noticed "a lot of monkey-business going on" while he hid in the lab behind a basin. He quoted Miss Curvette as saying, "Not here, Henry, not here." Upon being asked how he had gained entry into the lab, Mr. Popgun answered, "I used to work with Al Capone." A "sneaky photograph," taken through a key-hole was produced as evidence.

Mrs. Antseed's psychiatrist, muttering beneath the burden of a heavy German accent was the second witness for the plaintiff. Dr. Gestalter was one of the most amusing personalities for when he was not talking he interfered with the cross-examination of the coun-

MARION KUNSTLER

sel by continuously tapping the microphone with his pipe. In answer to Mr. Bricklayer's queries about going to call on Mrs. Antseed professionally, Dr. Gestalter, alias Joel Hartt said that he had a car and then expressed, "I'm not a politician, I don't run."

The next witness for the plaintiff was Miss Ina Sense alias (Ena Palnick) the school-teacher sister of Mrs. Antseed. Miss Ian Sense (repeat name fast) played a role well-suited to her name.

The plaintiff finally made her appearance, and it was a heart-rending one at that. She said that she had seen only dim lights and vertical shadows very close together. Because there was "dreamy music" on the phonograph, she concluded that things other than research on ants were occurring. She also mentioned that her husband never came home at night because he, as he claimed, was busy doing government research on the Hymenoptera Formicidae. The defence counsel then asked the sobbing woman whether it were possible that Dr. Antseed was trying to pacify the ants in order that he could then work with "contented ants."

Next was the cause of all the trouble, Dr. Von Antseed, a very distinguished gentleman sporting a beard. The actor, Tom Goodenough played the part of the bewildered husband, a scientist interested only in the welfare of his ants. He exclaimed repeatedly, "I love my wife," "I love my children."

Another humorous witness proved to be Monsieur Laroche, or as the counsel preferred to call him, Monsieur Labouche. He stated that Mrs. Antseed, a guest at his hotel in the Laurentians, had been a "bit run-down" at the beginning of the week but was the same at the end of her stay, for an entirely different reason. However, "business went up that week." He told the story of how five men and Mrs. Antseed went on a fishing trip — to a location where there

was no lake. Asked if he had talked to her intimately, M. Laroche (acted by Frank Motter) replied, "I talked to her like I talked to my wife."

Ben Kay, as Harry Stonefeller, acted the playboy. He described himself as "tall, dark and handsome." He stated that he got to know Mrs. Antseed "in-ti-mately" . . .

Miss Curvette stated that she kept her job because she liked ants and liked her job.

The jury deliberated for five minutes. Their decision was that Miss Curvette was "Not guilty." — A great victory for a budding lawyer by the name of Lionel Chetwynd.

'One Vote' Henderson Speaks Today

KENT K. YEE
News Editor

The Reverend H. Lloyd Henderson, mayor of Portage la Prairie, Manitoba and a candidate for the National Leadership of the Liberal Party in 1958 is speaking to the University Liberal Club today at one o'clock in Room 223.

Rev. Henderson was educated at Prince of Wales College in Charlottetown, Prince Edward Island and McGill University where he received an Honors B.A. in Economics and a Cum Laude

Honors in M.A., and Presbyterian College, Montreal. While at McGill, he was president of the Debating Union and won a Debating Gold Key. He is regarded as one of the finest orators in the Liberal Party today.

He was ordained as a minister of the gospel in 1943 and took charge of a congregation in Portage la Prairie. Two years later he was elected to the Municipal Council and in 1947 he became Mayor, a post that he has held to this day. He is an executive of the Manitoba Urban Association and the Canadian Federation of Mayors and Municipalities.

In 1958 he ran for the National Liberal Leadership and spoke on the CBC National Television Network for half an hour though



MAYOR HENDERSON

"Peace", Women's Aim

On Wednesday, March 7th, the first Canadian Peace Train, sponsored by Voice of Women of Quebec, will leave for Ottawa. The train will depart from Windsor station at 10:00 a.m. and will return to Montreal at approximately 3:30. The return ticket will be \$4.50. This Peace train is part of an international observance of a "Women's Day for Peace."

The group will be led by Mrs. Casgrain.

At 2 o'clock the Voice of Women has an appointment with the Prime Minister, John Diefenbaker. A brief has been prepared by Mrs. Marion Catto and Mrs. Andre Laurendeau stating the attitudes and intentions of the group in regard to interrelation relations of the Women in Quebec, and asking our Government to do their utmost to accomplish specific aims at the United Nations and international relations at home and abroad.

This brief will be read to Mr. Diefenbaker during the Women's interview with him. The women are striving to bring the arms race to a halt.

All those interested may participate in this event.

FILM SOCIETY ELECTIONS

The election of the Executive of the Georgian Film Society for the season 1962-1963 will take place on March 14, 1962 at 10:15 p.m. in the International Room of the Y.M.C.A.

All nominations must be submitted to me before midnight on Sunday, March 11, 1962.

D. Angelo Gismondi

he is chiefly remembered for having received but one vote (not his own, he was not a voting delegate) in that election. He also has been a candidate for the leadership of the Manitoba Liberal Party (where he finished second to Gildas Molgat) and for the Parliament of Canada.

He will be contesting the Portage-Neepawa seat again in the forthcoming General Election and is a heavy favorite to win this time.

Liberal Club President Gary Handelsman has issued an invitation to all Georgians to come and meet this outstanding Canadian.

Spring Prom

The evening of March 17th will set the scene for the Spring Prom '62.

The committee has arranged for continuous dancing from 9 p.m. to 1 a.m. In addition to the eleven piece orchestra of Joy Neilson, there will be a trio to fill the breaks while you do or don't quench your respective thirst.

The dress is semi-formal so gather your cleanest regalia and we'll see you at the Main Ballroom of the Ritz Carleton Hotel.

Don't forget that the Prom is the epilogue to the social season at SGWU.

Oh! — yes, tickets can be acquired at the bookshop for \$5.00 a couple.

Silver Anniversary . . .

(Continued from page 1) and Certificates of Merit, the Jean Branchaud Trophy — for the best editorial of the year, the Kerner News, Feature and Sports Writing Awards, will be presented at the Banquet.

Another highlight of the evening will be the display of old copies of *The Georgian* from 1936 through 1962 as well as the silverware that *The Georgian* has managed to win this year.

The election of the Garnet Queen Contest will be held today in the Common Room at 2 p.m.

Dr. Hall Opens Israeli Exhibition

Last Monday, evening, at six-thirty, a group of eager students gathered outside the Men's Common Room to watch Dr. H. F. Hall cut the ribbon which signified the opening of the Israeli Exhibition.

The Common Room was



DR. F. HALL

the site for the informal folksing on Tuesday evening. Guests singers for the event were: Mel Wiener, Eileen Myerson, Hershy Zemel, Vicki Barkoff, Larry Blond and the Elman Sisters. It was not hard to conclude that a good time was had by all.

SUS Gets Research Board

The SUS Council has established a "Research Board" to investigate specific issues of interest to the student body which will be assigned to the Board by the Council. Sub Committees of the Research Board will be set up to study particular problems and will report back to the Council through the chairman. On the basis of the recommendations of the Board, the Council will take whatever action it deems desirable.

The Research Board will study ANY question of concern to the student body. This may range from an investigation of student apathy at SGWU to the problem facing students fleeing from Communist countries. With the wide range and broad scope of the Research Board, it is hoped that students with various interests, from all the faculties will apply for membership on the Board.

Application forms are now available from the student reception desk on the lower floor. Since it is hoped that there will be many members of the Research Board, the time that each member will devote to his project need not be too great.

ST. JAMES UNITED CHURCH

463 St. Catherine Street, West and 1435 City Councillors Street,
Montreal, Quebec

Just a few blocks from Sir George

THE REVEREND NORMAN RAWSON, D.D., MINISTER
Gifford Mitchell, B.A., B.Mus., organist and choirmaster

11:00 a.m. — Morning Worship.

7:10 p.m. — In the Sanctuary — "Great Hymns of The Church" Gifford Mitchell, B.A., B.Mus., conducting.

7:30 p.m. — Evening Service.

9:00 p.m. — Fellowship Hours.

LENTEN SERVICE

Wednesday, March 14th, at 8 p.m.

THE REVEREND DR. JOHN SHORT
St. George's United Church, Toronto, Ont.

WEEK-NIGHTS — Young People's Union (Ages 18-25) — Friday nights
8:15 p.m.; Young Adults (Ages 25 & over) — Monday nights 8:15 p.m.



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EDITOR-IN-CHIEF . . . GERALD J. RIP

MANAGING EDITOR . . . MARTIN HOCHSTEIN

News Editor: **Kent Yee**; Associate News Editor: **Bryan Knight**; Co-Features Editors: **Adam Fuerstenberg** and **Michel Fournier**; Sports Editor: **Mei Kronish**; Business Manager: **Morty Zafra**; Advertising Manager: **D. Haldane Pitt**; Board Secretary: **Joyce Natov**; C.U.P. Editor: **Pat Shea**; Art Director: **Gary Coward**; Circulation Manager: **Hersh Cramer**.

In this issue: **Ena Palnick**, Asst. News Editor; **Barry Spigelman**, Asst. Sports Editor; **Nelson Goldsmith**, **B. R. Bloom**, **Jackie Tarter**, **Ruth Karp**, **Marion Kunster**, **Dianne Heggie**, **Ginette Godin**, **Phyllis Hurrel**, **Alan Geller**, **Allan Zilbert**, **Sandra Bloom**, **Helen Murphy**, **Carl Taylor**, **Mush Nathan**, **Sy Luterman**, **Dianne Green**, **Hyman Glustein**.

MONTREAL, TUESDAY, MARCH 6, 1962

Council Elections

Elections to the Students' Undergraduate Society Council start Thursday and close Friday afternoon. Although, on the whole the calibre of candidates is impressive several people are running without regard as to what they can do for the school, but with full knowledge as to what the school can do for them. Several candidates, impressed by their own persons, feel that by being on a students' council they will gain respect of their peers. However this number is small; there are only two or three of these students and they will probably not be successful in the pursuit of their goal.

Concerning the other candidates, most of them are seeking election for the purpose of contributing to student activities, and while some may not be of the calibre that a particular office demands, they are nevertheless sincere.

Of the candidates seeking the lofty and all important position of President of the Students' Undergraduate Society, not one has the credentials to be the ideal chief executive officer of the student body. This is unfortunate but it is true. It is sad that no highly qualified student sought fit to run for the office of president. At this time, unless some revolution in personality occurs, we cannot see next year's president as a "student

leader." Although the candidates are hard working — extremely hardworking — and dedicated and sincere, they are not the stuff of which presidents are made.

There is another disturbing element in the presidential race: both candidates are current presidents of the two leading political clubs on campus. Campus politics determined on national-provincial political lines is something that we do not need here at Sir George, and should be condemned. If this type of political split should become a fact of Sir George student government, that measures be opposed only for the sake of political opposition, student government will lose its entire effectiveness. We urge both these candidates to affirm their independence when dealing in the arena of student activities.

If the candidates for President do not wholly possess the credentials to this office, at least one candidate to each of the other respective offices does. Thus if the right people are elected to the other positions, there will be a good student's council in office next year. Therefore discriminate carefully in your choice of candidates: do not be swayed by smooth talk, catchy slogans or "claimed" experience. Be influenced by qualifications, sincerity and the candidate's sense of purpose.

P.R. Or No P.R.

In the first term we emphasized the need for a public relations officer for the University. Nothing has been heard since then from any responsible party. Last week's events leading to Dr. Hall's impending retirement once again demonstrated to us the great necessity for a university such as Sir George to have an officer responsible for the publicity and public relations of the University.

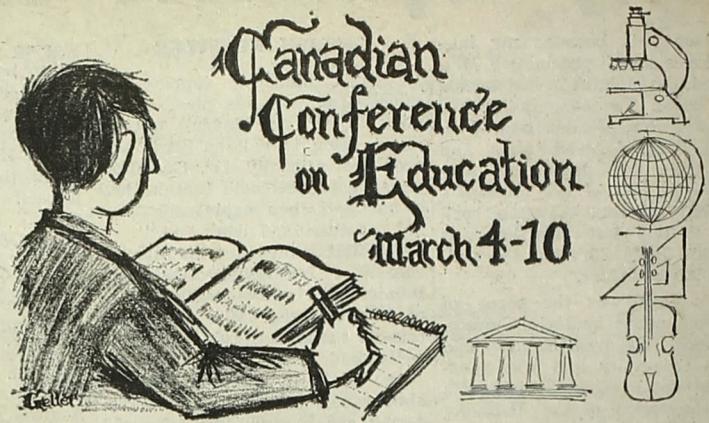
It is about time that the University woke up and realized that its public image cannot be improved while the responsibility to this end is in the hands of another institution, the Young Men's Christian Association. Anything that is "handed out" by the P.R. office of the YMCA will always emphasize the Y's importance at the expense of the University. This happened once too often at the recent "Cause of War" seminar which was initiated in its entirely by the University student body.

The **Georgian** had known for a relatively long time that Dr. Hall was to retire at the end of this year. Because we did not wish to embarrass the Principal of the University by unauthorized prior publication we decided to await a public announcement. We had expected

to be notified well in advance of the announcement date and thus to make plans for "make up," editorials, and other pertinent stories. However this was not to be. We were never notified of Dr. Hall's impending retirement until an eager and observant editor chanced upon the important news. Not until all of last week's pages were proofed did we know of the story. In the evening before publication, then, we had to remake the complete issue of the **Georgian**, write an editorial etc. Only with help from experienced people was the **Georgian** able to come out on time last week.

This reference to last week is only one example but it is an important example and will suffice.

This was not an intended slur on the **Georgian**. It was, however, one example of inefficiency, initiated by the YMCA and carried over to the University. We must therefore, again, repeat our request that the University at least give proper and due consideration to our proposal; i.e. to have a public relations officer. This is a necessity. The YMCA co-operation in this area (as well as in other areas?) is inefficient and not to the benefit of an institution of higher learning.



Canadian Conference on Education

March 4-10

LETTERS to the EDITOR

Answers

Dear Sir:

The unsigned lead editorial of your issue of February 20th has come to the attention of the Board of Directors of the Alumni Association. We are grateful for the interest which you have shown in the activities of the Association, we are always glad to welcome graduates or graduates-to-be who feel strongly that the work of the Association should be given their personal attention and care. The apathy which you feel you have detected is not as widespread in recent times, in our opinion, as it appears to be in your view. We would think that in degree it matches roughly the apathy which you find in the undergraduate population.

The Association of Alumni is trying to keep alive the feeling of affection which the graduates have for the University and to contribute as much as possible to its future success. One of the reasons we have arranged the 25th Anniversary Reunion is to further this end. We think the fact that such a reunion can be organized points to progress and growing strength in the Association.

The financial support given the Association by graduates has been steadily growing in the last few years. The number of contributing members in the Association has enjoyed a heartening increase in the last year alone.

The library fund is, as you point out, not oversubscribed, but the \$15,000 or so that to date

has been obtained represents the largest single sum ever

raised by the alumni and

may, in fact, exceed the total

amount contributed by all

graduates together in the

past 25 years. The 5200 gradua-

tes do not all stay in touch

with the University, but

more than a third of those

canvassed to date have given

to the library drive at a rate

of better than \$11.00 per person.

(According to the American Alumni Council, Library of Congress No. 61-

15702, the effectiveness of

fund solicitation for the year

1959-60 with 804 institutions

reporting, was 21.6%. In Cana-

da the effectiveness was

21.3%). We would like a

larger total, and are not

particularly satisfied with the

results, but we are grateful

for the help we have obtained

and we see in such sup-

port promise of widened en-

thusiasm in the near future.

The reflections in the edito-

rial on the prestige value of

a degree from SGWU are

perhaps the expression of

your own editorialists views.

We think that considerable

prestige is offered by the

University to the holder of

its degrees and trust that the

undergrad population enthu-

siastically endorses that view. In our opinion the academic standards of the University have risen sharply in the recent past and the introduction of honours degree in maths and physics, chemistry and zoology is evidence of this fact.

What the Association is trying to do is to maintain the interest of the graduates in the academic, social and financial activities of the University. It will continue to collect as much money as it can get; it will assist the Board of Governors, the faculty and the undergraduates in any way it can; it will increase its active membership however it can; it will count on your support after graduation.

JOHN R. HANNAN,
on behalf of the
Association of Alumni,
Sir George Williams
University

The Door

Dear Sir:

The problem of an exit on the Stanley Street side of the building has been of concern to me for many years as a general inconvenience to myself as well as the entire student body. It was not therefore with any flippancy that I would attempt to rectify the situation during the election last March.

As one of six main election promises I made, this one is the only one which remains to be fulfilled. The "Stanley Street Exit Episode" as it is warmly referred to by the members of our Council, was dealt with in the following manner:

During the summer months when the S.U.S. was operating on a fourteen hour day (but with no **Georgian** to support its tireless efforts) a series of letters and personal representation brought the Stanley Street Exit to the attention of all echelons within the University Administration. I quote from a letter which was duly tabled before Council: "When one realizes the inconvenience during the long winter months to the entire student body by this problem, the casual disposal by you of the content of my letter is indicative of a failure to act in a critical area." An indignant reply followed! Investigations were promised!

The summer months were tense ones for the Executive members of the S.U.S. I was leading a broad fight with members of our Administration to establish a firm negotiating position in areas such as student facilities, fee structure, student staff (secretarial), formal lines of communication and rights of student govern-

DAN COATES,
President.

Garnet

Dear Sir:

Recently, while hunting down information for the 25th anniversary sequence in **Garnet** 62, we received an article and photographs from Mr. Fred Kerner, B.A. '42. Now Executive Editor of Fawcett World Library, Mr. Kerner graphically outlined the pioneer spirit of our forbears of the '40's.

Mr. Kerner's submission along with the other material we have gathered has provided new impetus to our desire to create a publication reflecting the present university and its members. We are sure that most of the various sections of the book will be of interest to all Georgians.

Garnet '62 must be sold in advance so that we may receive the necessary money to proceed, as well as to ascertain that we have ordered the correct number of copies. Students can now place their order at the Accounts office, Student Reception, or through pledges from our salesgirls. We cannot proceed in our task without your support.

FRED WARDLE
Editor in chief
Garnet '62.

REVIEWS

Sharps And Flats

By DAN J. GAISIN

The last time that Gustav Mahler's Fourth Symphony was played here was fifteen years ago under the baton of Bruno Walter — the composer's disciple. That the Montreal Symphony chose to play it again at the Subscription concert last week seemed a fine mark of respect for Mr. Walter who passed away two weeks ago.

This early work of Mahler is a melodic description of a child's vision of the "heavenly life". In the scherzo a lilting theme is repeated with slight and almost amateurish variations which enhances the illusion of being childlike. Dr. Krips obviously has a deep understanding of Mahler for he explored all the subtleties and nuances of the work. The second movement has a complete change of style, employing contemporary composition techniques, it lends a marked contrast to the opening scherzo. In this movement the brasses seemed to be tonally clearer and more precise than usual.

The third movement is an expressive and thematic song. It contains extensive pizzicato and in one solo part the concertmaster Mr. Sieb made such an audible error that the audience was almost jarred from its seat. The beautiful finale is played as an extension of the third with no pause or hesitation to set the movements apart. Miss Pierrette Alarie sang the soprano accompaniment in an effectively simple manner which made the chorale a highlight of the concert. The whole presentation was a most pleasant and enjoyable experience and was given in a way that made it a fitting tribute to a great musician.

For the second part of the concert, Dr. Krips conducted Mozart's 41st Symphony; the Jupiter. In its own way it is also an epochal work and although it is in no way similar to the Mahler, they balanced each other very well. The Jupiter was given a careful and delicate treatment, almost as if the conductor wanted to underscore the composer's message. The mood of the work is reminiscent of Beethoven's sixth and the overall effect of Dr. Krips' interpretation was much the same as when listening to the magnificent Pastoral.

It is a shame that these concerts have a closed and limited attendance. However, there is a concert of the Montreal Symphony tonight at Plateau Hall sponsored by Rothmans Ltd. which is open to the public and I hope it will be supported by as large a representation from Sir George as possible.

Our Generation Against Nuclear War

The O'Leary Royal Commission has apparently inspired a number of Canadians to take the big plunge and start their own magazine. In the space of a few months four new Canadian journals have hit the market. They are **Exchange**, a left-wing politico-literary journal, **Canada Month**, a conservative monthly with a format and style similar to **Time**, **The Canadian**, a businessman's magazine with a corresponding outlook, and **Our Generation Against Nuclear War**, a review devoted to the theory and the problems of Peace versus War.

The first three publications are avowedly commercial ventures depending on advertising and subscriptions for their livelihood. The last, **Our Generation Against Nuclear War**, is unique amongst this new crop of literature in that its financial success is already assured by the self sacrifice of its editorial board. This peace journal, published quarterly, is the first of its kind in Canada and, in fact, has only a few competitors in the entire world.

The first issue of "Our Generation . . ." (as those associated with the journal affectionately refer to it) was published in Nov-

MacLennan To "Exchange"

Dear Mr. Vicinsey:

I am very sorry to learn that **EXCHANGE** is faced with an immediate financial crisis, and I hope, for the sake of the country, that you manage to overcome it.

In my opinion, this is the most mature publication for the general reader of intelligence we have yet seen in Canada. It blends art, poetry, politics and current thought in a unique fashion. The first two issues I found so valuable that I bought half a dozen to send to intelligent people, some of them outside the country. The debate on the separatist issue in Quebec was nowhere set forward more lucidly or with greater authority. The second issue, dealing with the nuclear fear, was even superior. This magazine has style and a great appeal to intelligent men everywhere. It comes closer to international stature — indeed it achieves it — than any native publication yet.

It would be a tragedy if **EXCHANGE** should die still-born. This is the very sort of magazine for which Canadians of a certain kind have been clamouring ever since the Massey Report. It would bring prestige to the country, it would also (which is more important) bring enlightenment.

I note that your first issue sold

8,000, your second 10,000. From my experience of the field, which is wide, I believe that you have a good chance to extend twenty thousand in four months, and perhaps, if you could keep it up for a year, 40,000 or better.

There is a better reading public in Canada than the traditional publishers of Canadian magazines believe. In the December 16 issue of the **Montreal Star** (Entertainments Section) there is an article on Louis Melzack, the bookseller, which corroborates this. Mr. Melzack is now recognized as the best bookseller in North America. He started twenty-five years ago with an \$80 investment; he now owns six stores in Montreal and Ottawa and soon will be opening a seventh. He has backed quality all the time, and the evidence he provides, based on hard experience, is proof of my own experience that there is a reading public in Canada for **EXCHANGE** much larger than is generally believed.

Advertising help is urgent, of course. I cannot understand why the government is so timid and slow in implementing the recommendations of the O'Leary Report. Nor again can I believe that they will fail to do so soon, at least up to a point. But in any case, if you could achieve a circulation of 20,000 or better, I believe advertising revenue would come.

Therefore I am happy to recommend **EXCHANGE** to anyone interested. Investment in it, at first, would be a matter of very great risk. It would also be a national service. In no activity does Gresham's Law operate more strongly than in the magazine industry of today. I wish people would remember that civilization has largely survived because a small number of responsible persons oppose Gresham's Law.

Sincerely yours,
Hugh McLennan.

Players In Full Swing

The Georgian Players will present three one-act plays as their Experimentals for 1962 on March 22nd, and 23rd. The dates have been changed since the earlier announcement, as Birks Hall will only then be available.

The three plays to be shown will be: "Come Unto Me", written by Dan Daniels, one of our own students, "Another Way Out", by Laurence Langner, and "This Property is Condemned", by Tennessee Williams. They will all be directed by students of Sir George, and will be seen not on the traditional stage, but arena style, where the stage is in the centre of the auditorium.

"Come Unto Me", was the university's entry of the C.I.V.D.L., where it won the Jackson Trophy for the Best Canadian Play. Its subject is topical: The struggle for survival, and the conflict between friends in a bomb shelter. Appearing in it are, Miriam Wolkove, John Burnside, Jim Thornton, Stephen Kuhn, and Yael Brandeis. Most of these students have had some professional experience.

Miss Wolkove has been with the Georgian Players for two years, and has appeared in last year's entry in the Inter-Varsity Festival, "No Exit", and in this year's major production "him". She is now studying in the evening division of the National Theatre School, and is active in little theatre groups around Montreal.

Mr. Thornton is a well-known figure among the students, as Associate Editor of Garnet '62, and President of the Association of Secretaries in Training of the Y.M.C.A. of Canada. Although this is his first experience in the theatre, the arts are not new to him, as he plans to become a teacher of fine arts.

John Burnside has also been with the players for a long time. He directed their summer workshop production "Heaven on Earth", and has been active in various plays in Montreal.

A newcomer to Montreal, Stephen Kuhn, has been working for the CBC on television and radio in Toronto. He is a first year Arts student, and has been acting for six years.

Miss Brandeis has also been on the theatrical scene about town for a number of years. She has appeared in high school plays, at La Poudrière, CBC, and the National Filmboard.

"Brahms Requiem" at U of M

"Brahms Requiem" a concert by the "Chœur Bleu et Or" of the Association Générale des Etudiants de l'Université de Montréal on

Wednesday March 7, at Notre-Dame Church.

For the music lovers of Montreal, the Chœur Bleu et Or is a rather exceptional phenomenon. Last summer, this choir that had never had any great amount of publicity and performed among restricted circles, was offered the extraordinary occasion of being the first foreign choir to sing at the famous annual choral festival at Tanglewood, Mass.

The Chœur Bleu et Or which is now numbering one hundred voices, will try on March 7 to demonstrate to the Montreal public the reason of its invitation to Tanglewood. The work chosen is the difficult but splendid "Deutsches Requiem" by Brahms.

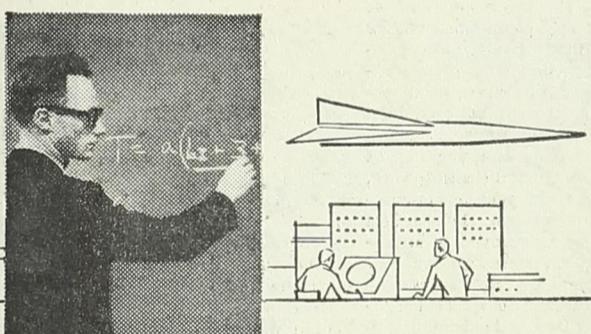
The Arts Council of Montreal has recognized the merit of the Chœur Bleu et Or by bringing financial aid to the Association Générale des Etudiants de l'Université de Montréal (A.G.E.U.M.)

This concert is one of the special events marking the 40th anniversary of the A.G.E.U.M.

The Chœur Bleu et Or will be directed by its musical director, Fernand Graton. Mr. Graton is also the founder of the Orchestre Symphonique des Jeunes. The soloists will be Sylvia Saurette, soprano (Archambault Prize 1960) and Marcel Allard, baritone.

Tickets will be on sale at Ed. Archambault Inc., 500 St. Catherine St. East and 2140 Mountain St. VI. 9-6201 and at RE. 7-6561.

Price \$1.50 — Student and J.M.C. price \$1.25.

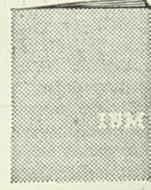


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Students who wish to know about a position at IBM like Harry's are invited to write for this book.

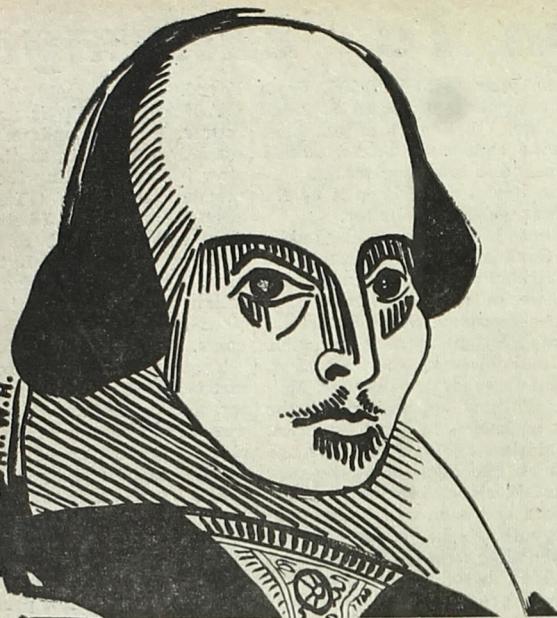


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EXPORT
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Festival
Company
At
Rehearsal



Pat Galloway
And
William Needles



Eric Christmas
And
Amelia Hall

Presented in association with
Sir George Williams University
and the Canada Council.

Devised and staged by Michael
Langhan.

FIRST PROGRAM

Cast In Order Of Speaking — **The
Director:** Douglas Rain. **The Actors:**
Kate Reid, Bruno Gerussi, Leo Ciceri,
Peter Donat; William Needles, Pat
Galloway, Michael Learned, Eric
Christmas, Amelia Hall.

SECOND PROGRAM

The Narrator: William Needles.
**The Two Gentlemen of Verona, ACT
II** — Scenes 2 and 4: Julia, Amelia Hall;
Proteus, Douglas Rain; Valentine, Bruno
Gerussi; Silvia, Michael Learned;
Thurio, Peter Donat.
Much Ado About Nothing, ACT IV —
Scene 1: **Benedick**, Peter Donat; **Leonato**,
Eric Christmas; **Beatrice**, Kate Reid; **Friar**, Leo Ciceri; **Hero**, Michael Learned.
Twelfth Night, ACT II — Scene 4:
Orsino, Douglas Rain; **Curio**, Ronald
Pollock; **Viola**, Pat Galloway; **Feste**,
Bruno Gerussi.

The Taming of the Shrew, ACT V —
Scene 2: **Baptista**, Eric Christmas; **Petruchio**,
Bruno Gerussi; **Hortensio**, Leo Ciceri;
Lucentio, Peter Donat; **Salario**, William
Needles; **Jessica**, Pat Galloway; **An Attendant**,
Donna Neufeld; **Duke of Venice**,
Eric Christmas; **Antonio**, William
Needles; **Shylock**, Douglas Rain; **Clerk of the Court**,
Ronald Pollock; **Stephano**,
Launcelot Gobbo, Eric Christmas.

Costumes and Properties by the
Stratford Shakespearean Festival. Costumes
supervised by Barbara Mattingly.
Properties supervised by Robert Ihng.
For the University Tour: Company
Manager, Bruce Swerdfager; Stage
Manager, Jack Hutt; Assistant Stage
Manager, Ronald Pollock; Wardrobe
Mistress, Donna Christmas.

On March the 2nd and 3rd, the Stratford Shakespearean players presented at Sir George Williams University, two evenings of exciting and highly entertaining Theatre. This was not theatre in the usual sense of mounting complete plays for the enjoyment of the audience but consisted rather of two slightly experimental programmes on Shakespearean comedy designed not merely to entertain, but also to educate in a fuller and different sense than is achieved from the viewing of a play alone. On the first evening, curtain rose on what was supposedly a rehearsal. The actors and actresses were dressed in casual slacks, skirts, sweater ensembles. They portrayed no characters, assumed no new personalities, but seemed basically to be themselves, a company of actors and a "director" (Douglas Rain) who had gathered for a rehearsal and who had "spontaneously" become involved in a discussion of some of the more interesting aspects of Shakespearean comedy. In the second evening, the program was completely straight forward — a full-scale performance of excerpts from the comedies linked by a narrator and centred around the theme that the female of the species is superior to the male.

The aspects of Shakespearean comedy presented and illustrated in the first evening were various, the format of the presentation being a brief discussion on one facet of Shakespearean comedy, and then the offering of a brief scene or speech to corroborate the particular point put forth. Several of the very pertinent ideas introduced were: (1) that a play is a game between playwright, actor and audience, a game which requests that the actor and audience suspend their disbelief and enter into the spirit of the play. (2) that every play has a style which is its character and essence and that a company must take the style of the play into consideration if its presentation of the play is to be successful; (3) that Shakespeare is not nat-

M R. W. SHAKE COM

The Stratford Shake

uralistic life but a heightened idea of life. Having been presented with these basic principals, we were then given an opportunity to see a rehearsal of Orsino's opening speech in *Twelfth Night*. It was most exciting to see how a character is slowly developed through discussion, search of the word values within a speech and suggestions by the director. We then had a discussion on the contrast of verse and prose in the comedies and the ball scene from *Much Ado About Nothing* was presented to illustrate the different uses to which the two modes are put. Following this, rhyme came under consideration and the point was brought out that rhyme gives tone to the drama and drives it forward with charm and pace. The spying scene from *Love's Labour's Lost* was offered to illustrate the effect and importance of rhyme.

In the second half of the programme, the talk turned to the clowns in Shakespeare these half-wits and smart-alecs who brought with their songs and tricks humor and truth to the Shakespearean comedies and the Stratford Company presented such clowns as Costardy from *Love's Labour's Lost*, Dogberry from *Much Ado About Nothing*, Launce from *Two Gentlemen of Verona*, and Lancelot Gobbo and Old Gobbo from *The Merchant of Venice*. They concluded the evening with a portrait of the different types of characters and lovers to be found in the comedies by performing the Latin Lesson (Bianca and Lucentio, and the first

Katherine-Petruchio scene in *The Taming of the Shrew*, the encounter between Orlando and Rosalind, and between Audrey and Touchstone from *As You Like It* and two scenes from *Much Ado About Nothing*.

Generally the first evening was as exciting and moving as a full house had expected it to be.

A
SCENE
FROM
TWO
GENTLEMEN
OF
VERONA
WITH
MICHAEL
LEARNED
AS
SILVIA
AND
BRUNO
GERUSSI
AS
VALENTINE



LIAM PEARES DIES

BY
ean Festival Company



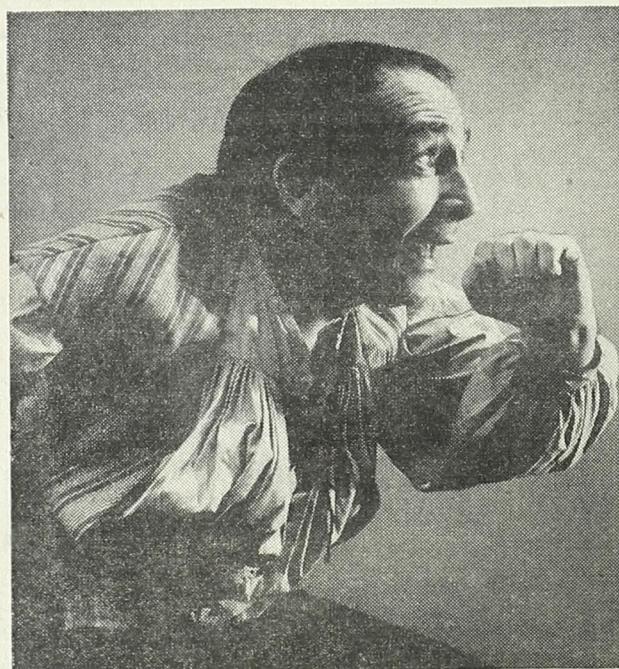
mixture of discussion and presentation of scenes were so balanced, their ebb and well-paced, the vitality of actors so catching, the "less well-sprinkled with humor" that the bravos of audience were a true appreciation of the evening's entertainment. It had been suggested by number of people that the first night, though beautifully done, aimed at a high school audience being too facile and elementary for university students, true that the information presented was not very deep nor complete, but in order to provide good entertainment and sustain the pace of the production the points of information necessarily have to be covered very quickly. This being so, better that the precepts covered were basic to Shakespearean comedy, precepts and facets like tone, rhythm, characterization, time rather than some academic dissertation on some fine point in Shakespearean comedy.

Saturday evening was devoted to doing homage to the mystery of women and to the illustrations of Michael Langham's thesis that Shakespeare, the great student of humanity, found in the last analysis that the best of woman is superior to the best of man. To give force to this idea various scenes were presented from *Two Gentlemen of Verona* which showed that Shakespeare believed the successful and mature woman to be Sylvia, possessing both a head and a heart, a scene from *Much Ado About Nothing* which showed women of courage, strength and femininity like Beatrice can make their men find their manhood; and happiness, a scene from *The Taming of the Shrew* which showed that the cleverest men are those who let men keep their mistaken belief that they are superior to womankind and several scenes from *The Merchant of Venice* which showed that the man-woman of mind and heart Portia are the ones who find solutions to difficult problems and ones who always, in the end, save the day.

think the most valid thing to say about the Stratford company is that both

were thoroughly and completely professional. We have become so accustomed to seeing mediocre and amateurish English theatre in Montreal that it is a real pleasure and gratification to find productions mounted whose elements such as costuming, properties, lighting, etc., are complete in themselves and yet harmonize so beautifully to form a complete whole. The Stratford plays used no scenery. Their

set consisted merely of a blue backdrop and a stone platform of several levels and a variety of props which were brought on as unobtrusively as possible and which provided just the right touch for the creation of setting and atmosphere. However, it was the costumes which contributed most to the establishment of time, place and mood. Of various hues of red, blue, beige, black, etc., they were



Eric Christmas As Launcelot Gobbo

Unique Staging On University Tour

Although the plays at Stratford are presented on a — now famous — platform stage which brings the action right out into the audience, "Two Programs of Shakespearean Comedy" are performed during its tour of the universities on the more usual type of proscenium, or picture-frame, stage.

There is, however, a vast difference in the dimensions of stages from university to university. So that the production would have uniformity in all its engagements, therefore, a special framework, adaptable to all stages, was constructed. This, consisting of varying lengths of interlocking pipe, could be set up or taken down in a short time. When in position, the frame is used to hang drapes,

A SCENE FROM THE SECOND PROGRAM WITH WILLIAM NEEDLES AS THE NARRATOR



Discussion Disappointing

The "informal" discussion in Birks Hall was far from being a satisfactory one; the actors (Messrs. Donat and Cicero, and Miss Learned) were put in a glass cage and any kind of rapport between students and players precluded. The questions put to them were honest enough and perhaps some were misinterpreted but often circumvented or misanswered. The fault was on both sides no doubt but it was a dishonest (thanks po) and disappointing, though gracious, exchange.

The two performances presented here were, according to Mr. Donat, prepared and discussed in about three weeks' time, leaving little time for a thorough tailoring of the script; thus what roughnesses there were, if any, were due to a tight schedule and not to neglect or disinterest in the potential audience.

The question arose, in connection with the appropriateness of the whole programme, whether or not it might be made (I hesitate to say technical) more detailed; that is, more concerned with the actual mounting of a production — costumes, lighting, blocking, properties and so on. This would allow the audience to gain an insight into what constitutes the physical "rightness" of a play, apart from the acting itself.

I believe that the more involved one becomes in the mounting of a play, the more enjoyment can be derived from the play. If there are any controversial opinions on this subject, this paper would very much like to hear them; we hope for a sincere response, be it enthusiastic or not.

HELEN MURPHY.

exquisitely executed of the finest materials with attention given to the minutiae of design and embroidery. The lighting, brought by the company, was most effective, although there were several black spots on stage.

What perhaps impressed me most in the two presentations was the expert blocking of Michael Langham and the "business" he devised for his players. From the very opening of the first presentation the ensemble as well as the individual blocking was perfect, presenting beautiful stage pictures as well as allowing the actors to act and interact on stage. The business, of which there was too much to recall particular examples, was truly one of the highlights of the two evenings and made several trite and repetitive passages (Spying scene from *Love's Labour Lost*) hilarious theatre.

The acting was very good, powerful and vital and it was at once evident that these people were well trained in their craft and in the Shakespearean style of playing. In fact their acting was so good

and the company so well drilled in working as an ensemble that it is difficult to single out individual performances though one has the feeling that Doug Rain's Shylock, Kate Reid's Portia and Eric Christmas's will perhaps linger on after memory of the rest of the presentations will have vanished. This might on the surface seem contradictory, but I did feel that though the acting of the company was far above what we are accustomed to seeing, they were able, had they exerted themselves a little more, to give us a superb performances rather than very good ones. It seemed to me that in certain spots the speech was unnecessarily hurried, on the surface rather than in depth. A little more care and caution could give rise to truly, superbly artistic as well as highly entertaining theatre.

Generally, the two evenings were pure delight and the highest of entertainment. We wish the Stratford Company continued good luck on their tour, congratulate them on the wonderful work they are doing and hope we'll see them soon.

mond Heeley. Properties were also chosen from the storerooms at Stratford.

The tour is stage managed by Jack Hutt, who, for the past four seasons, has been production stage manager at the Festival theatre assisted by Ronald Pollock, Bruce Swerdfager, theatre and company manager at the Festival, is company manager on tour, and Donna Christmas acts as wardrobe mistress.

Rousseau condamné à la potence

"Mentir sans profit ni préjudice de soi ni d'autrui n'est pas mentir. Ce n'est pas mentir, c'est fiction."

Les Rêveries du Promeneur Solitaire, quatrième promenade.

Rousseau a-t-il abandonné ses enfants? . . . Thérèse Levasseur lui a-t-elle donné des enfants? . . . Nous essaierons de répondre à ces questions et d'éclaircir ainsi le mystère qui entoure la paternité supposée de Rousseau.

Rousseau aurait eu cinq enfants dans une période de dix ans; selon ses Confessions, de 1747 à 1757. A la mort de Rousseau en 1778, alors qu'il était âgé de soixante-six ans et que sa femme en avait soixante, ces enfants auraient eu de vingt à trente ans. Selon Rousseau, plusieurs seraient nés à Paris et déposés par la suite à l'hospice des Enfants-Trouvés; de plus, chacun aurait eu un signe qui aurait facilité leur reconnaissance. Or il est reconnu que, ni madame d'Epinay, ni madame de Luxembourg ne retrouvèrent ces signes après maintes recherches. Au fait Rousseau n'a jamais dé-

voilé la nature de ce signe. Tout ce qu'il nous en apprend, c'est qu'au second enfant la formalité de ce signe fut négligée.

Après la mort de Rousseau, Thérèse vécut des jours assez sombres et proches de la misère; seul son titre "veuve Jean-Jacques Rousseau" lui permit de survivre en lui attirant quelques aumônes. Comment expliquer que Thérèse n'ait jamais essayé de retrouver les enfants de Rousseau, ne fut-ce que pour être soutenue dans sa vieillesse? De plus, qu'elle soit paysanne et ignorante n'explique point l'absence de l'instinct maternel; les sophismes égoïstes de son marin auraient pu dissiper son instinct maternel au point qu'elle eût oublié ses enfants. Il est tout probable que, si elle ne s'est pas dite mère des enfants de Rousseau, c'est qu'elle ne l'a pas été.

Selon nous, Jean-Jacques Rousseau n'a jamais en d'enfants, parce que, avant l'époque où il connaît Thérèse, il avait déjà souffert d'urétrite et d'orchites répétées qui, devenues chroniques par la suite, l'avaient

tourmenté sans cesse; il avoue son tourment au voisinage de madame d'Houdedot: "J'arrivais à Eubonne, faible, équisé, rendu à bout, me soutenant à peine. A l'instant que je la voyais tout était réparé; je ne sentais plus auprès d'elle que l'importunité d'une vigueur inépuisable et toujours inutile. Cet état et surtout sa durée, pendant trois mois "d'irritation" continue et de "privation", me jeta dans un épuisement dont je n'ai pu me tirer de plusieurs années, et finit par me donner une descente que j'emporterais ou qui m'emporterai au tombeau": (Confessions, partie II, Livre IX, 1767.) Or l'orchite chronique rend infécond, si ce n'est impuissant. Cette observation pathologique est fondée sur des faits certains qui se produisaient dans le passé comme il se répétait aujourd'hui.

Le médecin gynécologue, trouve presque toujours dans cette maladie la cause réelle de la stérilité de l'homme ou de la femme. On accusait toujours la femme de stérilité; aujourd'hui, avant de se prononcer, le gynécologue s'adresse au microscope.

L'homme qui, par suite de quelque faiblesse de jeunesse, a souffert d'une orchite double, ne crée plus, dans ses canalicules étranglées par l'inflammation, ces mystérieux vibrions, ces cellules-fermentes qui transmettent la vibration de la vie à l'ovule femelle. L'organe peut paraître guéri mais, en réalité, il demeure inapte à remplir sa fonction créatrice; cette maladie est en effet, incurable. Les trésors qu'il semble prodiguer ne sont que de la fausse monnaie! Lorsque le microscope ne distingue plus les mouvements de la vie, le jugement est sans rappel. Or Rousseau a été certainement l'un de ces condamnés à la potence, (l'impuissance). Non seulement il fut physiquement infécond, mais probablement aussi impuissant; il est à souhaiter qu'il ait été impuissant, car les relations sexuelles dans sa condition auraient causé l'infection chez la femme. Toutes ces hypothèses de maladie des salons qu'il fréquentait;

Laurendeau à Sir George

Mercredi, le 7 mars, le club Français de l'Université Sir George Williams, aura l'honneur d'accueillir M. André Laurendeau à 8 h. 30 p.m., dans la salle Friendship, du Y.M.C.A. M. Laurendeau parlera de la littérature contemporaine du Canada Français et il a accepté de répondre aux questions des étudiants pourvu qu'elles se rapportent au même sujet.

M. Laurendeau est l'auteur de plusieurs livres dont les plus récents sont *La Femme Fatale* et *La Crise de la Conscription 1942*.

Le nom de M. Laurendeau est surtout inoubliable à cause du courage qu'il donna au mouvement nationaliste durant la dernière guerre mondiale. Dès 1937, à son retour d'un séjour de deux ans d'études en France, il prévoit la grande crise canadienne de la conscription. Suivant la tradition nationaliste d'Henri Bourassa, il attaqua l'accueil passif des Canadiens-français pour l'impérialisme. Ce nationalisme condamnait l'entrée automatique du Canada dans les guerres impérialistes britanniques.

Il lutta ardemment contre le plébiscite injuste de King et des impérialistes anglo-canadiens. En effet, King et Lapointe avaient promis aux Canadiens-français que la conscription de la première guerre mondiale ne se répéterait jamais. En 1942, à cause des pressions politiques, King demanda à tout le Canada d'être libéré de ses promesses. Tout le Canada à part la province de Québec vota oui. Ceci fut caractérisé par M. Laurendeau comme étant la tyrannie de la majorité.

Élu chef du Bloc Populaire, M. Laurendeau continua la lutte contre la conscription. Son nationalisme le força de rejeter une alliance avec les partis Libéraux et L'Union Nationale.

Que les idées de ce grand Canadien-français soient changées ou non, une soirée avec lui promet d'être l'une des plus intéressantes que l'Université ait jamais eue. Cette réunion est ouverte à tous les membres de la faculté ainsi qu'à nos membres et leurs amis.

Nous espérons que cette soirée sera le premier succès d'une longue suite de succès du Club Français.

dame de Warens, Solomon, qui déclarait Rousseau aux portes du tombeau. Les diagnostics de Daran et le Frère Côme confirment aussi sa maladie.

C'est ce qui explique pourquoi le "pauvre Rousseau", souffrant et la rage au cœur devait s'enfermer alors dans sa solitude et, tout à ses accès de misanthropie, il écrivait des épîtres injustes et maussades.

En réalité, quoi qu'il ait dit, l'amour qu'il avait pour Thérèse était non pas celui d'un cœur "qui a besoin d'être compris" ou la recherche d'une "âme soeur", mais celui d'un corps "qui demandait à être soigné". A plusieurs reprises dans les Confessions, (notamment au livre IX, partie II, 1756) Rousseau insiste sur le besoin d'une société intime par le cœur: "Du

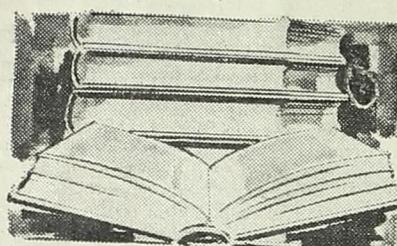
premier moment que je la vis (il s'agit de Thérèse), jusqu'à ce jour, je n'ai jamais senti la moindre étincelle d'amour pour elle; je n'ai plus désiré de la posséder que Mme de Warens."

Freud a l'explication à ces réactions conscientes de Rousseau. Rousseau s'est vanté d'exploits qu'il n'a pas faits et surtout qu'il savait ne pas pouvoir faire. Pour ne pas être soupçonné d'une impuissance dont il ne connaissait que trop l'origine et la réalité, il s'est attribué une paternité féconde, il a entrepris de tromper l'histoire illusionnant ainsi les hommes par un récit d'exploits imaginaires.

"L'impuissance est l'enfer sur la terre pour l'homme, et le purgatoire pour la femme!"

L'âme de Rousseau fut donc sauvée?

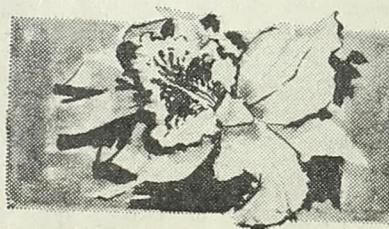
Andrée et Guy Gauthier



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BREAK-TIME



DATE-TIME



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Other SUS Candidates

Vice-Presidencies



HOWARD NATHAN

Howard C. (Mush) Nathan, a native of Sharon Penna., entered SGWU in the fall of 1960 after graduating from Northmount High. He was active in music and awarded his letter for the same. He was on the student council of Hickory H.S. and president of his grad class.

From his first year here he has taken an active interest in the affairs of the University. A record of the activities in which he has participated will ably illustrate the interest. He is an outstanding Basketball player and has two years varsity service on the Basketball team. He is a member of the 61-62 Track team and Chairman of the University Physical Fitness Programme. Mush served on the Athletic Council for 61-62, as well as being a founding member of MUAC.

Prior to his election as Arts representative, he was Vice President of the Arts Faculty. Mush has been active in the Universities Debating Union and served as president. Last year he aided in the University debate.

Mush has rendered his service to Freshmen week and the Winter Carnival. Howard is presently serving on the SGWU Garnet Key.

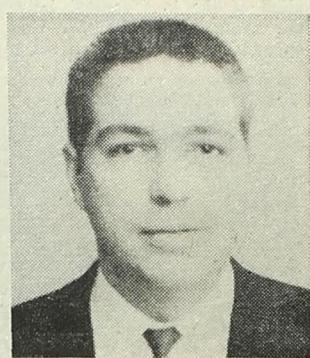


RONALD MOLD

Ronald Mold is a third year Commerce student at Sir George Williams University. This past year Ronnie has been President of the Commerce Students' Association. This position gave him full responsibility of such programmes as Commerce Week in which the C.S.A. presented many entertaining and informative speakers and events such as a Sports Panel. Other interesting speakers which Ronnie has had the foresight to engage are members of the World's Fair to be held in Seattle and the Cuban Ambassador.

Mr. Mold worked on the Third Annual Seminar on International Affairs. In this capacity he worked as Assistant to the Reception Committee Chairman. Ronnie was also instrumental in organizing Inter-mural Football and in obtaining the equipment for our present Public Address System.

Ronnie's scholastic standing is very good and his main aim is to obtain his Bachelor of Commerce and to major in Marketing.



RON McCARTHY

Ron graduated from Niagara Falls High School with second class honours. There he took an active part in the students council, also he was a member of the Tuxis and Older Boys Parliament.

After several year's absence of school Ron returned to Sir George this year where he works with the Student Affairs Office, and is presently a member of the Administrative Executive of World Service at Sir George Williams University.

With his industrial background, Ron is very capable of co-ordinating with the President and other members of the council.

His Four Point Platform is:
 1. Revision of distribution of funds to clubs on the basis of activity, number of members and program.
 2. More External Relations for SGWU among the radio, television and newspaper coverage.
 3. Increase the awareness of Students to Extra Curricular Activities in the University.
 4. Better internal communication among SUS, ESA, Faculty and Administrative Staff.

Arts Rep

MARION KUNSTLER

As a candidate for the position of Arts Representative Marion proposes the following three-point programme:

1. To organize an Arts Seminar, similar to Careers Week, but including displays, movies and conferences representing the various facets of the Arts.
2. to have speakers throughout the year.
3. to co-operate with the other faculties and clubs in the university and with the Arts Faculties of other universities in order to carry out a diversified and efficient programme.

Marion's past record is witness enough of her organizational ability. She is known to many for her brilliant reporting in The Georgian (see articles on the Mock Trial and the speech of the President of in this issue), for her work as Editor of the Georgian Liberal and Clubs Editor of the Georgian Anniversary issue which will be making its appearance next week.

Not only is Marion a good student, but she is admired for carrying out all her duties this year with the utmost initiative and integrity.

PHILIP STEIN

Although still in first year Arts, Phil has had a considerable amount of experience in Student Affairs. First, in his position as Director of External Publicity for the University; as a member of the Georgian; as conventions organizer for the Liberal Club; and as Minister of Public Works in the Model Parliament. These administrative positions have provided ample experience in administration and planning. Besides holding the above position, Phil is a member of the Bridge Club (very active); a member of Hillel and the Pre-Law Society.

Clubs' Chairman

NORM MENDELLE

Since graduating from Outremont High School in 1960 with second class honors, Norm has been attending Sir George Williams University in the Arts faculty.

Last year he was internal publicity chairman for the social committee of the Evening Students' Association. The chairman recommended him highly for his work on the Annual E. S. A. Dinner Dance. This year he was Internal Publicity Chairman for the S.U.S. and in this capacity worked closely with the clubs commissioner in organizing his program. He also serves as treasurer of the Publicity Committee.

When he returned to school Committee, in the fall, he worked closely with Eleanor Bentley on her Freshman Week Program as 1st coordinator. For this year's very successful Winter Carnival he served as the Publicity Chairman.

Norm believes that closer cooperation between the clubs, the commission, and the Publicity Committee is essential for the successful functioning of all three. He feels that the Clubs' Chairman should be the personal representative of all the clubs to the S.U.S. rather than an "S.U.S. man."

TERRY BROWNE
Terry Browne is a second year Arts student who is seeking election to the position of Clubs' Chairman.

In his first year at Sir George, he was Freshman Representative on the Commerce Students' Association. He has been active in the Progressive Conservative Club and the Publicity Committee during the current year.

Terry's platform can be stated briefly: 1: Closer co-ordination of events and of clubs by means of central control; 2: An increase and expansion of present programs; 3: The inauguration of programs of more general interest to the student body, to allow more active student participation.

Commerce Rep

DAVID CLARK

During this past year, David Clark, a third year Commerce student, has held the position of Programme Chairman in the Commerce Students' Association. His duties in this office included administering the "Commerce Week" programme, participating in the promotion of the Cuban Ambassador's visit, and organizing the informal talk presented by Mr. N. Armstrong from the University of Western Ontario.

Academically, Mr. Clark has maintained a B average during 2½ years at Sir George. Favouring a more diversified Commerce education, he has decided not to major in any particular aspect of Commerce.

Born in Lachine in 1941, he is now twenty years old. His elementary school years were spent in Magog and Waterloo of the Eastern Townships. He attended Lachine High and John Rennie High, and graduated from John Rennie in 1958. He lives on the Lakeshore in Pointe Claire.

Secretary

RUTH KARP

This brilliant candidate has had valuable experience as a first rate GEORGIAN reporter. Within the period of one academic year, she has gained the respect and admiration of all who have benefitted from her active participation in extra-curricular activities.

In the capacity of a reporter, she was instrumental in the formulation and planning of a new policy for DDWA which is changing the Women's Association into a vital body in the university.

However, this is not the full extent of her projects. She has effectively covered nearly every event sponsored by the SUS this year, including the preliminary plans for the Model Parliament, the Winter Carnival, the Treasure Van and a number of debates. She was Secretary to the Treasure Van Committee, she is the Alumni Editor for the 25th Anniversary issue of the GEORGIAN and Executive Assistant to the President of the SUS, Mr. Daniel Coates.

Despite her connection with all various influential organizations she has remained objective in her opinions, and politically-independent. Along with these qualifications, Ruth is a graduate of Sir George Williams Business School.

Now you may judge for yourself in regard to her value on the SUS Executive as Secretary.

PAT McQUIRE

Pat graduated from High School in 1960, and entered the Sir George Williams Business School for the summer term. Upon completing her studies, she entered the University in the Faculty of Arts.

In this, her first year, she has taken part in many extra-curricular activities. She is a member of the GEORGIAN staff, and covered such events as Pierre Sevigny's address to the student body. As a part of the Seminar, Program, she worked in the Information Booth in the lobby, and typed vital releases. She attended the Progressive Conservative Convention in Ottawa, along with the Georgian delegation. She is a member of the World Service Committee. During the present term, Pat has been secretary of the Publicity Committee. Bob Vaison, AIESEC, Executive, says she has done excellent work for his organization this year.

Pat feels that the position of SUS Secretary requires a responsible person and an efficient typist, and that her experience acquired this year would qualify her for this position.

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Sports Kronicle**Hoopsters Lose Big Ones**

By MEL KRONISH

Sports Editor



For the first time this season, the hoopsters went through a whole week without a win. Tuesday evening, the shorthanded jay-vees put on one of their best displays of the season under the circumstances, but still dropped the decision to McGill. Although they lost, they all tried their best and that is what counts the most. Coach Al Hirsch did a tremendous job with the club and he is to be congratulated for his fine effort. With this year's added experience behind them, next season could be the year for the jay-vees.

The seniors played against the Redmen as if they wanted to end the season right there and then. Willie Epstein played below expectations and the rest of the squad seemed to take the cue from Willie. The loss ended Sir George's two year hold on the CIBL Championship.

On Saturday, the Georgians went into the game over-confident and it cost them dearly. Now they are forced to play a sudden death playoff against Carleton for the Ottawa-St. Lawrence Conference title.

Except for the McGill games, the Georgians have not had the support of the students. This is an important game and they need as much vocal support as possible. It is definitely the last game of the season, so everyone get out and cheer them on to victory.

Hockey

Sir George did taste victory, though, as the pucksters upset the favoured Ottawa University to win the hockey championship. It was Sir George's first since they entered competition many years ago.

For fifty-five minutes, it was a tense and sometimes action filled contest. Then a high stick in the face of Hugh Palmer took all the excitement out of the contest.

The play started in the Maroon zone when Dave Dies picked up a loose puck and broke down the right wing with Palmer on his left. As he crossed the Ottawa blueline, Real Cadieux came over to check him but Dave neatly passed the puck to Hugh who promptly blasted it home to just about wrap up the game. Cadieux, either in a fit of rage or in attempting to check Palmer brought his stick up and caught Palmer on the side of the mouth. A deep cut was opened and most of his teeth were knocked out.

There was no doctor in attendance and Hugh had to lie on the ice for nearly twenty minutes before an ambulance was secured.

Hugh was given a tremendous ovation by the pro Sir George crowd which was the largest of the season.

Everyone was a star in the game but goalie Harvey Wells stole the spotlight. At least a half dozen times, Harvey came up with the big save to keep the Maroons in the contest.

Defensively, the Maroons were outstanding. Eddie Bennett, Keith Conklin, Dies and George Christie, who played most of the game were sparkling in killing off penalties.

Although we won, I still think the officiating was less than adequate and it is a miracle that no major brawls occurred. Both teams got away with boarding, charging and elbowing. Of the twenty-one penalties called, many were of the chippy variety.

Another freak accident occurred in the third period when Coach Dick Smith was injured when Ross Purcell missed a check and elbowed Smith on the side of the head.

Congratulations go out to coaches Smith and Des MacCready for the excellent job they did in moulding the team into championship calibre. They were faced with many early problems such as facilities to practice, but they overcame these tasks. It was a team victory and everyone is extremely proud of the team.

With only Bennett graduating, prospects for next year are very bright.

Odds And Ends

Bob Watson was chosen captain for next year's basketball club . . . St. Joseph's won the junior title as they defeated McGill in a sudden death playoff last Thursday . . . Bob Habert's six points against Carleton gave him a season total of 201 . . . Hockey-star Dave Dies proved he is one of the best in the league when he tallied two goals and garnered two assists in the championship game . . . Coach Mag Flynn rates Al Mikalachi a better all round ballplayer than Doyle Perkins . . . Pro basketball produced its first 100 point man in one game when Wilt Chamberlain did it last Friday . . . The girls' hockey team went down to their second straight defeat when they lost to Macdonald 3-2 last Friday . . .

Loftus Stars**Indians Dump JVs**

By BARRY SPIGELMAN

A fighting junior basketball team from Sir George Williams University bowed out of the title hunt last Tuesday evening at Sir Arthur Currie where they were edged 57-51 by McGill Indians.

The first half was an exact replica of the last contest between the same two clubs. Sir George opened the scoring on a set play

height began to have a telling effect on the outcome of the game. Except for Loftus, the Indians were too tall for the Georgians.

By controlling the ball off the boards, the Indians began to pull away. Sparked by Brian Pilgrim, McGill led 46-37 with only five minutes to go.

At this point, Bob Nathan got hot. Three straight field goals by Nathan, along with a bucket by Ron Otto, brought the Georgians to within one point of their foes; 46-45 with two minutes and thirty seconds remaining.

From here to the end of the contest, the M&G had to foul their opponents in an attempt to get possession of the ball. The McGill players sunk most of their free throws, leaving the M&G little chance of catching them.

Sir George's Ken Green fouled out mid-way through the second half. This was a devastating blow to the Georgians who were utilizing the versatile guard to great advantage.

Ron Otto fouled out late in the game, but the verdict was not in doubt at this point.

THROUGH THE HOOPS

The juniors had one of their most successful campaigns this year, finishing the season with a combined record of nine wins and five losses.

Among these nine victories were two wins over the champion St. Joseph's Teachers College.

Coach Al Hirsch is to be congra-

tulated on the great job he did this year. Al took a group of average players and made a contender of them.

It is the junior coach's job to



BOB NATHAN

off the opening tap, and from then on, neither team ever had more than a five point lead.

At the half, the Indians led 22-21. Norm Loftus, the Georgian's centre, was the best player on the court in the first twenty minutes. Norm, who is considerably shorter than Berwick, his opposing centre, continually outjumped and out-rebounded him.

Part of the Georgian strategy was to stop little Corky Steinberg. For this task, Coach Al Hirsch relegated Ron Otto. Ronnie did an admirable job in holding Steinberg to two points in the first half.

In the second half, McGill's



NORM LOFTUS

groom players for the varsity. Hirsch took Bob Nathan, who had no previous organized basketball experience, and in one year has made Bob ready to help the seniors.

Our congratulations go out to the whole squad which includes Bob Nathan, Ron Otto, Paul Bethel, Ken Green, Benny Kravitz, Ian Boright, Mike Goldin, Norm Loftus, Eric Wolfe, Irv Meyer and Chris Faulkner.

SCORING

SGWU — 51: Otto 10; Nathan 17; Loftus 12; Boright 2; Goldin 0; Green 4; Meyer 4; Wolfe 2.

McGILL — 57: Mingie 2; Math 6; Pilgrim 15; Schmidt 5; Steinberg 7; Leveceino 2; Kivenko 4; Berwick 16.



du MAURIER
Symbol of Quality

M&G Lose Windup

By MEL KRONISH

Sir George Williams University Georgians were upset 73-48 by Carleton University Ravens last Saturday in Ottawa. Carleton led 34-26 at the half.

The Ravens opened up a quick ten point lead after only five minutes of play and the Georgians never recovered. Inspired by the huge throng, Carleton dominated the play. Lanky centre Wayne Kilfoyle and guard Stan Reid were the big guns in the first half scoring ten and six points respectively. The rest of the club played alert offensive and defensive ball.

For Sir George, it was just the opposite. Frustrated by the obvious home town officiating, the M&G couldn't do anything right. Bob Habert received four fouls in less than six minutes and was forced to sit on the bench.

With about five minutes remaining in the first half, coach Mag Flynn inserted rookie Bob Nathan into the ball game. Bob sank eight quick points to narrow a 14 point margin to eight at the intermission.

Carleton again caught fire at the start of the final 20 minutes. Bob Moore, John Callahan and Reid scored well from the outside while Kilfoyle rebounded effectively.

With twelve minutes to go and

the Ravens leading 48-35, Habert fouled out. After this, the M&G just about gave up. Captain Willie Epstein was the consistent scorer as he potted ten points.

The loss was the first in two years in Ottawa St. Lawrence play. It also broke this years string of ten straight victories.

Carleton now has the right to challenge Sir George for the title and this game will be played in Montreal next Friday night at Mont St. Louis.

For the winners, Reid was high man with 16 markers followed by Kilfoyle with 14 and Moore with 13.

Willie Epstein led Sir George with 15 points while Nathan and Luterman hit for 12 and 10 points respectively.

Scoring:

Carleton: 73; Moore 13; Buell 4; Kilfoyle 14; Barrigan 4; Gorman 0; Callahan 11; Elliot 0; Nicholas 7; Reid 16.

Sir George: 48; Habert 6; Nathan 12; Luterman 10; Epstein 15; Watson 3; Lehrer 2; Scher 0; Shym 0.

Bowling Results

WEDNESDAY SECTION

Final Standing

1. Idols (4)	71 pts.
2. Fouliners (7)	66 "
3. Aces (3)	53 "
4. Untouchables (2) ..	52 "
5. Wolverines (5)	41 "
6. Midnight Mice (6) ..	39 "
7. Holy Rollers (8) ..	34 "
8. Jinxes (1)	34 "

Men's high single, 187, J. McRae; Men's high triple, 534, J. McRae; Women's high single, 130, C. Kneeland; Women's high triple, 324, M. Singleton.

TOP FIVE

1. J. McRae	150.2
2. A. Churchill	128.8
3. L. Plunkett	125.6
4. R. Keep	125.3
5. B. Agard	124.5

PLAYOFFS (SCHEDULE)

4 vs 2

7 vs 3

THURSDAY SECTION

Final Standing

1. Poodles (7)	65 pts.
2. Hawks (2)	64 "
3. Horseshoes (6)	59 "
4. Strikers (3)	52 "
5. Gofers (1)	51 "
6. Alley Cats (5)	40 "
7. Bons Bums (8)	34 "
8. Big Team (4)	20 "

TOP FIVE

1. F. Masters	144
2. B. Maynes	142
3. R. Goldsmith	131
4. B. Moore	129
5. G. Gariepy	122

PLAYOFFS (SCHEDULE)

7 vs 3

2 vs 6

Profile:

By NELSON GOLDSMITH

Al and Harvey happen to hold down the most unwanted position in hockey; that of being goaltender. Both have excelled with such greatness and equality, that it would be unfair to tell of one's feats and omit those of the other.

AL ROMANIN

Al is a twenty year old first year Commerce student



who hails from Lachine, Quebec.

He began his hockey career as a forward for Cardinal Newman School. The bantam forward, in his first year won the league scoring championship with a total of ten goals.

He first became a goalie for Laval Midgets in the city league. Laval had won the provincial championship and Al had the best goaling av-

Al Romanin and Harvey Wells Hockey Players

erage in the league that year.

The following year, Al tried out with the powerful N.D.G. Monarchs in the Junior A loop and made substitute goaller. Soon after the Monarchs traded him to the Verdun Maple Leafs where he won a regular position. His fine goaling led the Maple Leafs into the city finals.

After quitting for a year, Al made a successful comeback with St. Martys in the Laval Junior League. He carried the team into the finals and for the second time in his career won the best average award.

This year, Al has been nothing short of sensational between the pipes. Both he and Harvey have led the team to their first OSLIAA title.

HARVEY WELLS

Harvey is a twenty-two year-old second year Arts student who comes from St. Catharines, Ontario.

Similar to Al, Harvey started playing hockey in the Bantam division, and he has never played any other position than goaltender.

At 13, he played for Timmins, and when his family moved to St. Catharines, he caught on with a Juvenile team (at the age of 14). He

Magnus Flynn Retires

Douglas Ingleay, Director of Physical Education at Sir George Williams University today announced the retirement of Mag Flynn as coach of the Senior Georgians basketball squad. Mag's decision to retire has been prompted by the increasing responsibility of his position and growing family commitments.

Mag leaves an enviable coaching record behind him with the Georgians, having amassed a 124-23 won-lost record in OSLIAA competition, winning the championship eight times in fourteen years.

In CIBL action over a three year span, Mag's Georgians sport a 15-6 won-lost record with two CIBL titles.

There is no doubt that Sir George Williams University will have a difficult time filling the vacancy left by Flynn's retirement. Flynn is one of the best coaches in the country and you don't replace a man of his calibre overnight. Mag is a real student of the game Ingleay stated.

Retirement of Flynn from the



MAG FLYNN

coaching field leaves a big gap in the local basketball scene. Mag has been active in promoting basketball at Sir George and was instrumental in organizing the CIBL.

No successor has been named as yet to replace Flynn.

Swimming

Sir George Williams University's swim team was late in arriving to the OSLIAA swim meet at St. John's last Saturday afternoon. This forced them to miss all the preliminary heats and consequently they placed last.

The team entered only four events, 100 yard backstroke, 100 yard butterfly, medley relay and the free-style relay placing in two of these.

In their only victory, Lorne Jacobs broke his own record by swimming the 100 yard backstroke in 1:01.1. Jacobs was disallowed to compete in the butterfly event because his name was entered in two other events other than the 'fly'.

Rick Asselin would have placed second in the free style but he was disqualified for not touching at one of the turns.

Coach Jim McBride wishes to express his thanks to the team for their cooperation in preparing for the meet.

Maroons Edge CMR Cadets 8-7

Hugh Palmer Nets Hat Trick

By NORM PEARL

Last Tuesday, the Maroons played their last game of the regular OSLIA season before the championship game with Ottawa by playing Collège Militaire Royal in St. Johns. There was very little distinction displayed in aggressiveness especially by Sir George, who managed to eke out an 8-7 victory on a basis of capitalizing on CMR's mistakes.

The game started out with the M&G squad being outplayed at first by the determined cadets. CMR scored quickly at 1:20 on a goal by Ron Staple but, exactly 5 minutes later, Hugh Palmer took a relay pass from Gilles Frappier to knot the score at 1-1. The determined cadets struck back with two goals; the first by John Belisle at 7:40 and a second at the 11-minute mark on

a breakaway by Staple.

The Maroons, however, regained their poise to tie the game at 3-3. Barry Armitage tipped in Keith Conklin's pass in front of the net at 15:40, which was quickly followed at 17:10 by Hughie Palmer's beautiful goal as he picked up the puck at center ice and streaked through the defence to score. The

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a breakaway by Staple.

The second period was a very rollicking session in which both teams played very recklessly, often leaving men unprotected in front of the net. Backchecking was almost non-existent as the defencemen on both sides were left to maintain the onslaught.

CMR broke the tie at 5:15 when Nappert scored on a scramble in

front of the Maroon cage. The fast moving cadets scored quickly again at 7:28 on Staple's third goal of the game after goalie Harvey Wells was brilliant in kicking out numerous shots within the space of a few seconds. At 15:20, Bobby Ferguson scored on passes from Gilles Frappier and Mike O'Brien. Ferguson scored his second goal within the space of a minute at 16:09 as he took a pass from Frappier at center and skated in all alone to score.

Both teams scored in the last minutes of the period. CMR scored first at 16:54 on a goal by Nappert. The Maroons, however, tied it up once again. At 17:24 Dave Dies took passes from Palmer and Jay Shink to score. There were only three penalties distributed with the Maroons receiving two of them. The score at the end of the second period was tied at 6-6.

The final frame of the game saw very little lustre displayed. Sir George scored early at 1:18 on a goal by Hugh Palmer assisted by Dies. The Maroons maintained their 7-6 lead until 8:07 of the period when Gagon tied the score for the Cadets due to the carelessness of the Maroons in clearing the puck away from the front of the net.

The score went into the final five minutes tied at 7-7. Then at 17:57, Dave Dies scored the winning goal of the game following a barrage of shots on the cadet net. The assists were given to Tee McLaren and George Christie. The scoring ended at that point with Sir George maintaining an 8-7 lead to win the game. The Maroons received three out of the four penalties handed out.



HUGH PALMER

period ended without further scoring. The Maroons received the only penalty handed out.

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CMR broke the tie at 5:15 when Nappert scored on a scramble in

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Ed. Note: This is the seventeenth in a series of articles on the athletes of SGWU. Next week we will be doing a profile on basketball-star Willie Epstein.

Pucksters Cop OSLIAA Title Dies, Wells Spearhead Win

By NELSON GOLDSMITH

They did it! They finally did it! In a Friday night spine-tingling thriller, the Sir George Williams University hockey team brought home their first OSLIAA championship by defeating Ottawa University 4-2 at the Minto Arena in the Capital City.

The Maroon & Gold put together their finest team effort of the year, illustrating sheer determination and courage throughout a rough and prolonged contest. Harvey Wells, black eye and all, came through with another brilliant performance between the pipes as he blocked forty-six shots compared with eighteen for the losers.

Harvey's defense brigade played a much improved brand of hockey, more so than they have all year. George Christie led the way with Ross Purcell not far behind. As for Jay Shink and Dave Hough; with the score tied 2-2 in the third period, Jay came through with the key defensive play of the game, when he stopped a breakaway right at Harvey's



Mike O'Brien (12) awaits pass from Barry Armitage (11).

doorstep. This was the break of the period and soon after, the Georgians scored the winner. Hough showed the old form which was so evident before the Christmas break, coming through with a stellar performance when the team needed it most.

Up front, all of the forwards came through in fine

style. Since it is with goals that hockey games are won, the line of Dave Dies, Hugh Palmer, and Bob Moore proved that they are in a class by themselves. Davey blasted home two, while Bob and Hugh each fired one.

In addition, the aggressiveness of Barry Armitage, the determination of Keith Conk-

lin, and the continual digging of Eddie Bennett played significant roles in the outcome of this all-important game.

Michael O'Brien, Bob Ferguson, Tee McLaren, and Gilles Frappier also played well in bolstering the M&G attack.

Last but not least, due credit must be given to Dick Smith and Des McCready for handling the team so well and Lyle Boucher for handling some of the headaches that go along with his particular job.

FIRST PERIOD

From the opening whistle, a torrid pace was set with the Ottawa boys having an edge in the first twenty minutes of play. Roydon Kealy opened the scoring at 11:42 when he cleanly beat Harvey on a hard drive at close range.

SECOND PERIOD

The penalty-riddled second period set the stage for a thrilling finish. At 6:35, Moore fired a Dies' pass, from an almost impossible angle, into the upper corner. Then for the next seven minutes (the first two of which the Georgians were short two men, and the last five of which they were short one man) the superb penalty-killing of Conklin, Dies, and Christie did more than hold the fort as Dies scored in a wide open net after Christie's booming shot hit the post. Before the close of the

second period, Gaetan Trepquier fired the equalizer.

THIRD PERIOD

The all-important third period provided some three hundred spectators (almost half being SGWU fans) with not only a spectacular finish but a near tragic one too. David Dies' seemingly harmless shot was accidentally deflected into the Ottawa net by Pete Gagne making the score 3-2.

Then the defending champs fought back desperately in an attempt to get the equalizer. At this point, with the Georgians on the defense, Dies stole the puck and began a two on one break with Palmer. He set Hughie up with a beautiful pass and the big center made no mistake in firing a high drive past the Ottawa goaler. A fraction of a second later, the overly-aggressive Ottawa defender had carved a deep two inch gash on Hughie's face. After a long delay, Hugh, pale and in a state of shock, was rushed to the Ottawa General Hospital.

GAME OVER

Due to the quick thinking by Lyle Boucher, Hugh Palmer is resting comfortably in the Ottawa General Hospital. Mr. Boucher's heroic effort should not be forgotten.

Although the x-rays had not been developed to determine whether he sustained any internal damage, his condition was reported as satisfactory. A further report indicated that he was able to talk and that he was in a jubilant mood after hearing of the victory. He will rest at the Ottawa hospital for at least another three or four days.

There are two points that haven't been touched upon. First of all, the refereeing probably reached an all-time high for 'goofing.' They were really 'out to lunch' on numerous occasions. Secondly, many rinks have a doctor in attendance for important games, why couldn't the Minto Arena do the same? Hugh bleeding profusely, lay on the ice for 30 minutes before being properly attended to.

No need to say this incident darkened what should have been the most glorious night of the year.

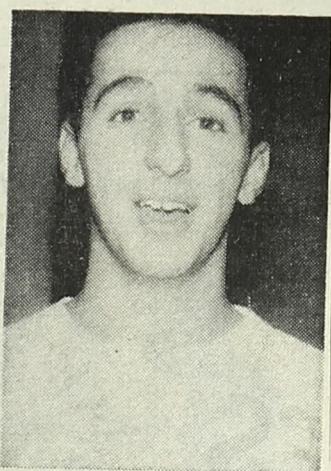
Redmen Win CIBL Crown Beat Sir George 57-52

By MUSH NATHAN

Last Tuesday night the Sir Arthur Currie Gym saw the largest collection of students attending a University athletic function, that being the McGill-Sir George CIBL finals. The Georgian entered the game with the attitude that McGill had to win, for the other defeats were mere turns of fate. Amidst trumpeting and shouting, the M&G bowed to a final defeat; 57-52.

The game opened with the Georgians taking the tap but that was the only advantage for the remainder of the game. Captain Doyle Perkins masterfully led his McGill squad and never had them looking back. With six minutes gone, referee Nat Kaufman turned to the Sir George bench and ruled Ted Stym off the playing floor.

The Redmen controlled the action throughout the first half. Marty Lehrer blan-



TIPPER LEHRER

keted McGill's Bob Berkman for four points in the first twenty minutes. The half ended 24-21, McGill on top.

The second half saw a definite attempt by the down-

trodden Georgians to get back in the game. With six minutes gone, Coach Flynn inserted Bob Nathan in place of Bob Habert. This strategy was to the Georgians' advantages as Nathan hit for seven points.

The only related humour occurred with the "reds" on top 53-45. The McGill team moved benignly to the crowd and asked for 'Harry James' to blow for Gabriel and not during foul shots.

The game ended 57-52 and the CIBL went to McGill from its two-year stay at Sir George. A. D. Insley made the presentation of the trophy to Coach Sharp of the McGill team following the game.

SCORING

McGILL — 57: Berkman 16; Shore 2; Walker 17; Perkins 10; Miechowsky 2; Horeck 6; Monteith 6.

SGWU — 52: Watson 6; Habert 25; Epstein 9; Luterman 2; Scher 1; Apel 6; Lehrer 6; Nathan 7.